

Beltane - Love's Fire

Cross-Quarter Suite Part 3

David B Marshall

$\text{♩} = 154$

Flute

Horn in F 1

Horn in F 3

Horn in F 2

Horn in F 4

Oboe

Trombone

Vocal Line

Violin

Violins 1

Violins 2

Violas

Violoncello

Contrabasses

8

Fl.

Hn. in F 1

Hn. in F 3

Hn. in F 2

Hn. in F 4

Ob.

Tbn.

Vocal

8

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cbs.

This page of a musical score, labeled '2' in the top left, contains staves for various instruments and a vocal part. The staves are arranged vertically. The instruments listed on the left are: Fl. (Flute), Hn. in F 1, Hn. in F 3, Hn. in F 2, Hn. in F 4 (Horns in F), Ob. (Oboe), Tbn. (Trombone), Vocal, Vln. (Violin), Vlns. 1, Vlns. 2 (Violins 1 and 2), Vlas. (Viola), Vc. (Violoncello), and Cbs. (Contrabass). The Vocal staff has a melodic line starting at measure 8, indicated by a bracket and the number '8'. The other staves are mostly empty, with some measures containing rests or short melodic fragments. The staves are grouped by a large bracket on the left side.

15

Fl.

Hn. in F 1

Hn. in F 3

Hn. in F 2

Hn. in F 4

Ob.

Tbn.

Vocal

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cbs.

25

Fl.

Hn. in F 1

Hn. in F 3

Hn. in F 2

Hn. in F 4

Ob.

Tbn.

Vocal

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cbs.

The musical score for measures 25-28 is as follows:

- Measure 25:** All instruments have whole rests.
- Measure 26:** All instruments have whole rests.
- Measure 27:**
 - Flute: whole rest.
 - Horn 1: whole rest.
 - Horn 3: half note G4, half note A4.
 - Horn 2: half note G4, half note A4.
 - Horn 4: whole rest.
 - Oboe: whole rest.
 - Trombone: whole rest.
 - Vocal: whole rest.
 - Violin: whole rest.
 - Violins 1: quarter rest, eighth note G4, quarter note A4.
 - Violins 2: whole rest.
 - Viola: whole rest.
 - Violoncello: quarter rest, eighth note G4, quarter note A4.
 - Contrabass: quarter rest, eighth note G4, quarter note A4.
- Measure 28:**
 - Flute: whole rest.
 - Horn 1: whole rest.
 - Horn 3: half note G4, half note A4.
 - Horn 2: half note G4, half note A4.
 - Horn 4: whole rest.
 - Oboe: whole rest.
 - Trombone: whole rest.
 - Vocal: whole rest.
 - Violin: whole rest.
 - Violins 1: quarter note G4, quarter note A4.
 - Violins 2: whole rest.
 - Viola: half note G4, half note A4.
 - Violoncello: quarter note G4, quarter note A4.
 - Contrabass: quarter note G4, quarter note A4.

35

Fl.

Hn. in F 1

Hn. in F 3

Hn. in F 2

Hn. in F 4

Ob.

Tbn.

Vocal

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cbs.

The musical score for measures 35-42 is as follows:

- Flute (Fl.):** Rests in all measures.
- Horn in F 1 (Hn. in F 1):** Measures 35-38: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half). Measures 39-42: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half).
- Horn in F 3 (Hn. in F 3):** Measures 35-38: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half). Measures 39-42: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half).
- Horn in F 2 (Hn. in F 2):** Measures 35-38: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half). Measures 39-42: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half).
- Horn in F 4 (Hn. in F 4):** Measures 35-38: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half). Measures 39-42: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half).
- Oboe (Ob.):** Rests in all measures.
- Trombone (Tbn.):** Rests in all measures.
- Vocal:** Rests in all measures.
- Violin (Vln.):** Rests in all measures.
- Violins 1 (Vlns. 1):** Measures 35-38: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half). Measures 39-42: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half).
- Violins 2 (Vlns. 2):** Measures 35-38: Rests. Measures 39-42: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half).
- Viola (Vlas.):** Measures 35-38: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half). Measures 39-42: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half).
- Violoncello (Vc.):** Measures 35-38: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half). Measures 39-42: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half).
- Contrabass (Cbs.):** Measures 35-38: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half). Measures 39-42: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half).

43

Fl.

Hn. in F 1

Hn. in F 3

Hn. in F 2

Hn. in F 4

Ob.

Tbn.

Vocal

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cbs.

The musical score for measures 43-50 is as follows:

- Flute (Fl.):** Measures 43-45: Rests. Measure 46: Quarter rest, eighth rest, eighth note G4, quarter note A4. Measure 47: Quarter note B4, eighth note C5, eighth note D5, quarter note E5. Measure 48: Quarter note F5, eighth note G5, eighth note A5, quarter note B5. Measure 49: Quarter note C6, eighth note B5, eighth note A5, quarter note G5. Measure 50: Quarter note F5, eighth note E5, eighth note D5, quarter note C5.
- Horns in F (Hn. in F 1, 2, 3, 4):** Measures 43-45: Melodic line (Hn. in F 1: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4; Hn. in F 2, 3, 4: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4). Measure 46: Rest. Measure 47: Rest. Measure 48: Rest. Measure 49: Rest. Measure 50: Rest.
- Oboe (Ob.):** Measures 43-50: Rests.
- Trombone (Tbn.):** Measures 43-50: Rests.
- Vocal:** Measures 43-50: Rests.
- Violin (Vln.):** Measures 43-50: Rests.
- Violins 1 & 2 (Vlns. 1, 2):** Measures 43-45: Melodic line (Vlns. 1: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4; Vlns. 2: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4). Measure 46: Rest. Measure 47: Rest. Measure 48: Rest. Measure 49: Rest. Measure 50: Rest.
- Viola (Vlas.):** Measures 43-45: Melodic line (Vlas.: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4). Measure 46: Rest. Measure 47: Rest. Measure 48: Rest. Measure 49: Rest. Measure 50: Rest.
- Violoncello (Vc.):** Measures 43-45: Melodic line (Vc.: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4). Measure 46: Rest. Measure 47: Rest. Measure 48: Rest. Measure 49: Rest. Measure 50: Rest.
- Contrabass (Cbs.):** Measures 43-45: Melodic line (Cbs.: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4). Measure 46: Rest. Measure 47: Rest. Measure 48: Rest. Measure 49: Rest. Measure 50: Rest.

51

Fl.

Hn. in F 1

Hn. in F 3

Hn. in F 2

Hn. in F 4

Ob.

Tbn.

Vocal

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cbs.

This musical score page, numbered 51, contains ten staves. The Flute (Fl.) staff at the top has a treble clef and a key signature of one sharp (F#), with a melodic line starting on a whole rest. The four Horn staves (Hn. in F 1, 2, 3, 4) are grouped together with a brace on the left, each having a treble clef and a key signature of one sharp, and all contain whole rests. The Oboe (Ob.) staff has a treble clef and contains a whole rest. The Trombone (Tbn.) staff has a bass clef and contains a whole rest. The Vocal staff has a treble clef and contains a whole rest. The Violin (Vln.) staff has a treble clef and contains a whole rest. The Violins 1 and 2 (Vlns. 1, 2) staves have treble clefs and contain melodic lines. The Viola (Vlas.) staff has an alto clef and contains a melodic line. The Violoncello (Vc.) and Contrabass (Cbs.) staves have bass clefs and contain melodic lines. The page number 51 is written above the Flute staff.

58

Fl.

Hn. in F 1

Hn. in F 3

Hn. in F 2

Hn. in F 4

Ob.

Tbn.

Vocal

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cbs.

The musical score for measures 58-65 is as follows:

- Flute (Fl.):** Measures 58-61: A melodic line starting on G4, moving up stepwise to B4, then a half note A4, and a quarter note G4. Measures 62-65: Rests.
- Horns (Hn. in F 1, 2, 3, 4):** Measures 58-65: Rests.
- Oboe (Ob.):** Measures 58-65: Rests.
- Trombone (Tbn.):** Measures 58-65: Rests.
- Vocal:** Measures 58-61: Rests. Measures 62-65: A melodic line starting on G3, moving up stepwise to B3, then a half note A3, and a quarter note G3.
- Violin (Vln.):** Measures 58-65: Rests.
- Violins 1 & 2 (Vlns. 1, 2):** Measures 58-61: A melodic line starting on G4, moving up stepwise to B4, then a half note A4, and a quarter note G4. Measures 62-65: Rests.
- Viola (Vlas.):** Measures 58-61: A melodic line starting on G3, moving up stepwise to B3, then a half note A3, and a quarter note G3. Measures 62-65: Rests.
- Violoncello (Vc.):** Measures 58-61: A melodic line starting on G3, moving up stepwise to B3, then a half note A3, and a quarter note G3. Measures 62-65: Rests.
- Contrabass (Cbs.):** Measures 58-61: A melodic line starting on G3, moving up stepwise to B3, then a half note A3, and a quarter note G3. Measures 62-65: Rests.

66

Fl.

Hn. in F 1

Hn. in F 3

Hn. in F 2

Hn. in F 4

Ob.

Tbn.

Vocal

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cbs.

The musical score for measures 66-73 is as follows:

- Fl.**: Rest in all measures.
- Hn. in F 1, 3, 2, 4**: Rest in all measures.
- Ob.**: Rest in all measures.
- Tbn.**: Rest in all measures.
- Vocal**:
 - 66: Quarter rest, eighth note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
 - 67: Quarter note F#4, quarter note E4, quarter note D4, quarter note C4.
 - 68: Quarter note B3, quarter note A3, quarter note G3, quarter note F#3.
 - 69: Quarter note E3, quarter note D3, quarter note C3, quarter note B2.
 - 70: Quarter note A2, quarter note G2, quarter note F#2, quarter note E2.
 - 71: Quarter note D2, quarter note C2, quarter note B1, quarter note A1.
 - 72: Quarter note G1, quarter note F#1, quarter note E1, quarter note D1.
 - 73: Quarter note C1, quarter note B0, quarter note A0, quarter note G0.
- Vln.**: Rest in all measures.
- Vlns. 1**:
 - 66: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - 67: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
 - 68: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
 - 69: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3.
 - 70: Quarter note D3, quarter note C3, quarter note B2, quarter note A2.
 - 71: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2.
 - 72: Quarter note C2, quarter note B1, quarter note A1, quarter note G1.
 - 73: Quarter note F#1, quarter note E1, quarter note D1, quarter note C1.
- Vlns. 2**:
 - 66: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - 67: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
 - 68: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
 - 69: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3.
 - 70: Quarter note D3, quarter note C3, quarter note B2, quarter note A2.
 - 71: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2.
 - 72: Quarter note C2, quarter note B1, quarter note A1, quarter note G1.
 - 73: Quarter note F#1, quarter note E1, quarter note D1, quarter note C1.
- Vlas.**:
 - 66: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - 67: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
 - 68: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
 - 69: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3.
 - 70: Quarter note D3, quarter note C3, quarter note B2, quarter note A2.
 - 71: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2.
 - 72: Quarter note C2, quarter note B1, quarter note A1, quarter note G1.
 - 73: Quarter note F#1, quarter note E1, quarter note D1, quarter note C1.
- Vc.**: Rest in all measures.
- Cbs.**:
 - 66: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
 - 67: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
 - 68: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.
 - 69: Quarter note A3, quarter note G3, quarter note F#3, quarter note E3.
 - 70: Quarter note D3, quarter note C3, quarter note B2, quarter note A2.
 - 71: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2.
 - 72: Quarter note C2, quarter note B1, quarter note A1, quarter note G1.
 - 73: Quarter note F#1, quarter note E1, quarter note D1, quarter note C1.

74

Fl.

Hn. in F 1

Hn. in F 3

Hn. in F 2

Hn. in F 4

Ob.

Tbn.

Vocal

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cbs.

82

Fl.

Hn. in F 1

Hn. in F 3

Hn. in F 2

Hn. in F 4

Ob.

Tbn.

Vocal

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cbs.

The musical score for page 11, starting at measure 82, is arranged in a standard orchestral format. The Flute (Fl.) part begins with a melodic line in the treble clef, featuring eighth and sixteenth notes with slurs. The four Horns in F (Hn. in F 1, 2, 3, 4) are in the treble clef with a key signature of one sharp (F#), and they play sustained notes. The Oboe (Ob.) and Trombone (Tbn.) parts are also in the treble and bass clefs respectively, playing sustained notes. The Vocal part is in the treble clef with a key signature of one sharp, and it features a melodic line. The Violin (Vln.) part is in the treble clef and plays a sustained note. The Violins 1 and 2 (Vlns. 1, 2) parts are in the treble clef and play a melodic line. The Viola (Vlas.) part is in the alto clef and plays a sustained note. The Violoncello (Vc.) and Contrabass (Cbs.) parts are in the bass clef and play a melodic line.

90

Fl.

Hn. in F 1

Hn. in F 3

Hn. in F 2

Hn. in F 4

Ob.

Tbn.

Vocal

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cbs.

The musical score for page 12, measures 90-96, is as follows:

- Flute (Fl.):** Measures 90-96 contain a melodic line with eighth notes, quarter notes, and half notes, including slurs and ties.
- Horns (Hn. in F 1, 2, 3, 4):** All four horn parts have whole rests for the entire duration of measures 90-96.
- Oboe (Ob.):** The oboe part has whole rests for the entire duration of measures 90-96.
- Trombone (Tbn.):** The trombone part has whole rests for the entire duration of measures 90-96.
- Vocal:** The vocal part has whole rests for the entire duration of measures 90-96.
- Violin (Vln.):** The violin part has whole rests for the entire duration of measures 90-96.
- Violins (Vlns. 1, 2):** Both violin parts have a melodic line starting in measure 90, featuring eighth notes, quarter notes, and half notes with slurs and ties.
- Viola (Vlas.):** The viola part has a melodic line starting in measure 90, featuring eighth notes, quarter notes, and half notes with slurs and ties.
- Violoncello (Vc.):** The cello part has a melodic line starting in measure 90, featuring eighth notes, quarter notes, and half notes with slurs and ties.
- Contrabass (Cbs.):** The contrabass part has a melodic line starting in measure 90, featuring eighth notes, quarter notes, and half notes with slurs and ties.

97

Fl.

Hn. in F 1

Hn. in F 3

Hn. in F 2

Hn. in F 4

Ob.

Tbn.

Vocal

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cbs.

The musical score for page 13, starting at measure 97, features the following parts:

- Flute (Fl.):** Melodic line with eighth and sixteenth notes, including slurs and ties.
- Horns (Hn. in F 1, 2, 3, 4):** All four horns are silent, indicated by whole rests.
- Oboe (Ob.):** Silent, indicated by a whole rest.
- Trombone (Tbn.):** Silent, indicated by a whole rest.
- Vocal:** Silent, indicated by a whole rest.
- Violin (Vln.):** Silent, indicated by a whole rest.
- Violins 1 and 2 (Vlns. 1, 2):** Play a rhythmic pattern of eighth notes, with some slurs and ties.
- Viola (Vlas.):** Play a rhythmic pattern of eighth notes, with some slurs and ties.
- Violoncello (Vc.):** Play a rhythmic pattern of eighth notes, with some slurs and ties.
- Contrabass (Cbs.):** Play a rhythmic pattern of eighth notes, with some slurs and ties.

106

Fl.

Hn. in F 1

Hn. in F 3

Hn. in F 2

Hn. in F 4

Ob.

Tbn.

Vocal

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cbs.

The musical score for measures 106-115 is as follows:

- Flute (Fl.):** Measure 106: G4, A4, B4, C5 (quarter notes), then rests for measures 107-115.
- Horns (Hn. in F 1, 2, 3, 4):** Rests for measures 106-115.
- Oboe (Ob.):** Rests for measures 106-115.
- Trombone (Tbn.):** Rests for measures 106-115.
- Vocal:** Measure 106: G3 (half note), A3 (half note). Measure 107: B3 (half note). Measure 108: C4 (half note). Measure 109: D4 (half note). Measure 110: E4 (half note). Measure 111: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Measure 112: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 113: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 114: B3 (half), A3 (half). Measure 115: G3 (half), F#3 (half).
- Violin (Vln.):** Rests for measures 106-115.
- Violins 1 (Vlns. 1):** Measure 106: G4 (half), A4 (half). Measure 107: B4 (half), C5 (half). Measure 108: D5 (half), E5 (half). Measure 109: F#5 (half), G5 (half). Measure 110: A5 (half), B5 (half). Measure 111: C6 (half), B5 (half). Measure 112: A5 (half), G5 (half). Measure 113: F#5 (half), E5 (half). Measure 114: D5 (half), C5 (half). Measure 115: B4 (half), A4 (half).
- Violins 2 (Vlns. 2):** Measure 106: G#4 (half), A4 (half). Measure 107: B4 (half), C5 (half). Measure 108: D5 (half), E5 (half). Measure 109: F#5 (half), G5 (half). Measure 110: A5 (half), B5 (half). Measure 111: C6 (half), B5 (half). Measure 112: A5 (half), G5 (half). Measure 113: F#5 (half), E5 (half). Measure 114: D5 (half), C5 (half). Measure 115: B4 (half), A4 (half).
- Viola (Vlas.):** Measure 106: G4 (half), A4 (half). Measure 107: B4 (half), C5 (half). Measure 108: D5 (half), E5 (half). Measure 109: F#5 (half), G5 (half). Measure 110: A5 (half), B5 (half). Measure 111: C6 (half), B5 (half). Measure 112: A5 (half), G5 (half). Measure 113: F#5 (half), E5 (half). Measure 114: D5 (half), C5 (half). Measure 115: B4 (half), A4 (half).
- Violoncello (Vc.):** Measure 106: G4 (half), A4 (half). Measure 107: B4 (half), C5 (half). Measure 108: D5 (half), E5 (half). Measure 109: F#5 (half), G5 (half). Measure 110: A5 (half), B5 (half). Measure 111: C6 (half), B5 (half). Measure 112: A5 (half), G5 (half). Measure 113: F#5 (half), E5 (half). Measure 114: D5 (half), C5 (half). Measure 115: B4 (half), A4 (half).
- Contrabass (Cbs.):** Measure 106: G4 (half), A4 (half). Measure 107: B4 (half), C5 (half). Measure 108: D5 (half), E5 (half). Measure 109: F#5 (half), G5 (half). Measure 110: A5 (half), B5 (half). Measure 111: C6 (half), B5 (half). Measure 112: A5 (half), G5 (half). Measure 113: F#5 (half), E5 (half). Measure 114: D5 (half), C5 (half). Measure 115: B4 (half), A4 (half).

115

Fl.

Hn. in F 1

Hn. in F 3

Hn. in F 2

Hn. in F 4

Ob.

Tbn.

Vocal

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cbs.

The musical score for page 15, measures 115-124, is presented below. The score includes parts for Flute, four Horns in F, Oboe, Trombone, Vocal, Violin, Violins 1 & 2, Viola, Violoncello, and Contrabass. Measures 115-123 are mostly rests for the woodwinds and strings, while the vocal line has a melodic phrase. Measure 124 features a final vocal note and a chordal accompaniment for the strings and horns.

125

Fl.

Hn. in F 1

Hn. in F 3

Hn. in F 2

Hn. in F 4

Ob.

Tbn.

Vocal

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cbs.

The musical score for page 16, measures 125-131, is presented below. The score includes parts for Flute, four Horns in F, Oboe, Trombone, Vocal, Violin, Violins 1 & 2, Viola, Violoncello, and Contrabass. The Flute part has a measure number 125 above the first measure. The Horns and Violin parts are mostly rests. The Oboe and Trombone parts have rests until measure 130, where they play a half note. The Vocal part has a rest until measure 130, where it plays a half note. The Violins, Viola, Violoncello, and Contrabass parts have active melodic lines throughout the measures.

132

Fl.

Hn. in F 1

Hn. in F 3

Hn. in F 2

Hn. in F 4

Ob.

Tbn.

Vocal

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cbs.

The musical score for page 17 begins at measure 132. The instrumentation includes Flute (Fl.), four Horns in F (Hn. in F 1, 2, 3, 4), Oboe (Ob.), Trombone (Tbn.), Vocal, Violin (Vln.), Violins 1 and 2 (Vlns. 1, 2), Viola (Vlas.), Violoncello (Vc.), and Contrabass (Cbs.). The score spans measures 132 through 139. The Flute, Horns, Violin, and Vocal parts are primarily rests. The Oboe, Trombone, Violins 1 and 2, Viola, Violoncello, and Contrabass parts contain active musical notation, including eighth and sixteenth notes, rests, and slurs.

140

Fl.

Hn. in F 1

Hn. in F 3

Hn. in F 2

Hn. in F 4

Ob.

Tbn.

Vocal

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cbs.

148

Fl.

Hn. in F 1

Hn. in F 3

Hn. in F 2

Hn. in F 4

Ob.

Tbn.

Vocal

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vc.

Cbs.

156

Fl.

Hn. in F 1

Hn. in F 3

Hn. in F 2

Hn. in F 4

Ob.

Tbn.

Vocal

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cbs.

Detailed description of the musical score: The score is for measures 156 to 160. The Flute part has whole rests. The four Horns in F parts play a sequence of half notes: F#4, G4, A4, Bb4, C5, Bb4, A4, G4, F#4. The Oboe and Trombone parts play eighth notes: F#4, G4, A4, Bb4, C5, Bb4, A4, G4, F#4. The Vocal part has whole rests in measures 156-159 and then half notes F#4, G4, A4 in measure 160. The Violin part has whole rests. The Violins 1 and 2 parts play a sequence of half notes: F#4, G4, A4, Bb4, C5, Bb4, A4, G4, F#4. The Viola part plays a sequence of half notes: F#4, G4, A4, Bb4, C5, Bb4, A4, G4, F#4. The Violoncello and Contrabass parts play a sequence of half notes: F#4, G4, A4, Bb4, C5, Bb4, A4, G4, F#4.

166

Fl.

Hn. in F 1

Hn. in F 3

Hn. in F 2

Hn. in F 4

Ob.

Tbn.

Vocal

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cbs.

176

Fl.

Hn. in F 1

Hn. in F 3

Hn. in F 2

Hn. in F 4

Ob.

Tbn.

Vocal

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cbs.

185

Fl.

Hn. in F 1

Hn. in F 3

Hn. in F 2

Hn. in F 4

Ob.

Tbn.

Vocal

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cbs.

193

Fl.

Hn. in F 1

Hn. in F 3

Hn. in F 2

Hn. in F 4

Ob.

Tbn.

Vocal

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cbs.

202

Fl.

Hn. in F 1

Hn. in F 3

Hn. in F 2

Hn. in F 4

Ob.

Tbn.

Vocal

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cbs.

210

Fl.

Hn. in F 1

Hn. in F 3

Hn. in F 2

Hn. in F 4

Ob.

Tbn.

Vocal

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cbs.

219

Fl.

Hn. in F 1

Hn. in F 3

Hn. in F 2

Hn. in F 4

Ob.

Tbn.

Vocal

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vc.

Cbs.

228

Fl.

Hn. in F 1

Hn. in F 3

Hn. in F 2

Hn. in F 4

Ob.

Tbn.

Vocal

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cbs.

The musical score for measures 228-235 features the following instruments and their parts:

- Flute (Fl.):** Remains silent throughout the measures.
- Horns in F (Hn. in F 1, 2, 3, 4):** Horns 1, 3, and 4 play a melodic line starting in measure 229, while Horn 2 remains silent.
- Oboe (Ob.):** Plays a single note in measure 228 and remains silent thereafter.
- Trombone (Tbn.):** Plays a single note in measure 228 and remains silent thereafter.
- Vocal:** Remains silent throughout the measures.
- Violin (Vln.):** Plays a melodic line starting in measure 229.
- Violins 1 & 2 (Vlns. 1, 2):** Play a melodic line starting in measure 229.
- Viola (Vlas.):** Plays a melodic line starting in measure 229.
- Violoncello (Vc.):** Plays a melodic line starting in measure 229.
- Contrabass (Cbs.):** Plays a melodic line starting in measure 229.

236

Fl.

Hn. in F 1

Hn. in F 3

Hn. in F 2

Hn. in F 4

Ob.

Tbn.

Vocal

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cbs.

The musical score for measures 236-242 features the following instruments and parts:

- Flute (Fl.):** Rests throughout the measures.
- Horns in F (Hn. in F 1, 2, 3, 4):** Play sustained notes and moving lines, often with ties across measures.
- Oboe (Ob.):** Enters in measure 239 with a moving line.
- Trombone (Tbn.):** Enters in measure 239 with a moving line.
- Vocal:** Rests throughout the measures.
- Violin (Vln.):** Plays a moving line with various articulations.
- Violins 1 and 2 (Vlns. 1, 2):** Play sustained notes and moving lines.
- Viola (Vlas.):** Plays a moving line with various articulations.
- Violoncello (Vc.):** Enters in measure 239 with a moving line.
- Contrabass (Cbs.):** Plays a moving line with various articulations.

243

Fl.

Hn. in F 1

Hn. in F 3

Hn. in F 2

Hn. in F 4

Ob.

Tbn.

Vocal

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cbs.

The musical score for measures 243-252 features a variety of instruments. The woodwinds (Flute, Oboe, and four Horns in F) and strings (Violin, Violins 1 and 2, Viola, Violoncello, and Contrabass) play a melodic line. The vocal part has a fermata at measure 243. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

252

Fl.

Hn. in F 1

Hn. in F 3

Hn. in F 2

Hn. in F 4

Ob.

Tbn.

Vocal

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cbs.

Measure 252: Flute has a whole rest. Horns in F 1, 2, 3, and 4, Oboe, Trombone, Violin, Violins 1 and 2, Viola, Violoncello, and Contrabass all play a whole note G#4. Measure 253: Flute has a whole rest. Horns in F 1, 2, 3, and 4, Oboe, Trombone, Violin, Violins 1 and 2, Viola, Violoncello, and Contrabass all play a whole note G#4.