

Samhain - Ancestors Return

Cross-Quarter Suite Part 1

David B Marshall

$\text{♩} = 70$

Flute

Clarinet in B $\flat$

Melody Vocal

Violin

Violins

Viola

Violas

Violoncello

Violoncellos

Contrabasses

The musical score is written for a chamber ensemble. It begins with a tempo marking of 70 beats per minute and a key signature of one flat. The time signature is 6/8. The Flute, Clarinet in B-flat, and Melody Vocal parts are mostly rests. The Violin and Violins parts are also mostly rests. The Viola and Violas parts have a melodic line starting in the second measure. The Violoncello, Violoncellos, and Contrabasses parts are mostly rests.

10

Fl.

Cl. in B $\flat$

Vocal

Vln.

Vlns.

Vla.

Vlas.

Vc.

Vcs.

Cbs.

The musical score is arranged in a system of ten staves. The first staff is for Flute (Fl.) in treble clef with a key signature of one flat. The second staff is for Clarinet in B-flat (Cl. in B $\flat$) in treble clef with a key signature of one sharp. The third staff is for Vocal in treble clef with a key signature of one flat. The fourth staff is for Violin (Vln.) in treble clef with a key signature of one flat. The fifth staff is for Violins (Vlns.) in treble clef with a key signature of one flat. The sixth staff is for Viola (Vla.) in alto clef with a key signature of one flat. The seventh staff is for Violas (Vlas.) in alto clef with a key signature of one flat. The eighth staff is for Violoncello (Vc.) in bass clef with a key signature of one flat. The ninth staff is for Violoncellos (Vcs.) in bass clef with a key signature of one flat. The tenth staff is for Contrabass (Cbs.) in bass clef with a key signature of one flat. The score consists of eight measures. Measures 10 through 16 show rests for the Flute, Clarinet, Vocal, Violin, and Violoncello parts. The Viola and Violoncello parts have active notation, including eighth and sixteenth notes with beams, and some measures have a fermata. Measure 17 features a whole note chord for the Violins, Violoncello, Violoncellos, and Contrabass.

18

Fl.

Cl. in B $\flat$

Vocal

8

Vln.

Vlns.

Vla.

Vlas.

Vc.

Vcs.

Cbs.

The musical score for measures 18-22 is as follows:

Measure	Fl.	Cl. in B $\flat$	Vocal	Vln.	Vlns.	Vla.	Vlas.	Vc.	Vcs.	Cbs.
18	Rest	Rest	Rest	Quarter rest, dotted quarter	Quarter note, eighth note, quarter note	Rest	Rest	Quarter note, eighth note, quarter note	Quarter note, eighth note, quarter note	Quarter note, eighth note, quarter note
19	Rest	Rest	Rest	Half note, quarter note	Half note, quarter note	Rest	Rest	Half note, quarter note	Half note, quarter note	Half note, quarter note
20	Rest	Rest	Rest	Quarter note, eighth note, quarter note	Quarter note, eighth note, quarter note	Rest	Rest	Quarter note, eighth note, quarter note	Quarter note, eighth note, quarter note	Quarter note, eighth note, quarter note
21	Rest	Rest	Rest	Half note, quarter note	Half note, quarter note	Rest	Rest	Half note, quarter note	Half note, quarter note	Half note, quarter note
22	Rest	Rest	Rest	Quarter note, eighth note, quarter note	Quarter note, eighth note, quarter note	Rest	Rest	Quarter note, eighth note, quarter note	Quarter note, eighth note, quarter note	Quarter note, eighth note, quarter note

23

Fl.

Cl. in B $\flat$

Vocal

Vln.

Vlns.

Vla.

Vlas.

Vc.

Vcs.

Cbs.

The musical score is arranged in a system of ten staves. The first three staves (Flute, Clarinet in B-flat, and Vocal) are mostly silent, with rests in measures 23-25. The Violin part begins in measure 23 with a half note G4, followed by a quarter note A4 in measure 24, and a half note B4 in measure 25. The Violins part begins in measure 23 with a half note G4, followed by a quarter note A4 in measure 24, and a half note B4 in measure 25. The Viola part begins in measure 23 with a half note G4, followed by a quarter note A4 in measure 24, and a half note B4 in measure 25. The Violas part begins in measure 23 with a half note G4, followed by a quarter note A4 in measure 24, and a half note B4 in measure 25. The Violoncello part begins in measure 23 with a half note G4, followed by a quarter note A4 in measure 24, and a half note B4 in measure 25. The Violoncellos part begins in measure 23 with a half note G4, followed by a quarter note A4 in measure 24, and a half note B4 in measure 25. The Contrabass part begins in measure 23 with a half note G4, followed by a quarter note A4 in measure 24, and a half note B4 in measure 25.

27

Fl.

Cl. in B $\flat$

Vocal

Vln.

Vlns.

Vla.

Vlas.

Vc.

Vcs.

Cbs.

The musical score for measures 27-30 is written for a large ensemble. The Flute part features a melodic line with slurs and accents. The Clarinet in B-flat, Vocal, Violin, and Contrabass parts are mostly rests. The Violins, Viola, Violas, and Violoncello parts have a rhythmic pattern of eighth and quarter notes with slurs and accents. The Violoncello part has a similar pattern but with a different rhythm. The Violoncellos part has a different pattern with a sharp sign on the second measure. The Contrabass part has a similar pattern to the Violoncello part.

31

Fl.

Cl. in B $\flat$

Vocal

Vln.

Vlns.

Vla.

Vlas.

Vc.

Vcs.

Cbs.

This musical score page contains measures 31 through 35. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 31-35. Melodic line with eighth and quarter notes, some beamed together, and slurs.
- Clarinet in B-flat (Cl. in B $\flat$):** Measures 31-35. Rested throughout.
- Vocal:** Measures 31-35. Rested throughout.
- Violin (Vln.):** Measures 31-35. Rested throughout.
- Violins (Vlns.):** Measures 31-35. Melodic line with eighth and quarter notes, slurs, and a half note in measure 35.
- Viola (Vla.):** Measures 31-35. Melodic line with eighth and quarter notes, slurs, and a half note in measure 35.
- Violas (Vlas.):** Measures 31-35. Melodic line with eighth and quarter notes, slurs, and a half note in measure 35.
- Violoncello (Vc.):** Measures 31-35. Melodic line with eighth and quarter notes, slurs, and a half note in measure 35.
- Violoncellos (Vcs.):** Measures 31-35. Melodic line with eighth and quarter notes, slurs, and a half note in measure 35.
- Contrabass (Cbs.):** Measures 31-35. Rested throughout.

36

Fl.

Cl. in B $\flat$

Vocal

Vln.

Vlns.

Vla.

Vlas.

Vc.

Vcs.

Cbs.

The musical score for measures 36-39 is as follows:

Measure	Fl.	Cl. in B $\flat$	Vocal	Vln.	Vlns.	Vla.	Vlas.	Vc.	Vcs.	Cbs.
36	Rest	Rest	Quarter rest, then quarter note G4	Rest	Rest	Rest	Rest	Rest	Rest	Rest
37	Rest	Rest	Quarter note A4, quarter note B4, quarter note C5	Rest	Rest	Rest	Rest	Quarter note G3, quarter note A3	Quarter note G3, quarter note A3	Quarter note G3, quarter note A3
38	Rest	Rest	Quarter note D5, quarter note E5, quarter note F5	Rest	Quarter note G4, quarter note A4	Rest	Rest	Quarter note G3, quarter note A3	Quarter note G3, quarter note A3	Quarter note G3, quarter note A3
39	Rest	Rest	Quarter note F5, quarter note E5, quarter note D5	Rest	Quarter note G4, quarter note A4	Rest	Rest	Quarter note G3, quarter note A3	Quarter note G3, quarter note A3	Quarter note G3, quarter note A3

40

Fl.

Cl. in B $\flat$

Vocal

Vln.

Vlns.

Vla.

Vlas.

Vc.

Vcs.

Cbs.

The musical score for measures 40-43 is as follows:

- Flute (Fl.):** Rests in all four measures.
- Clarinet in B-flat (Cl. in B $\flat$):** Rests in all four measures.
- Vocal:** Measure 40: Quarter rest, eighth note G4, quarter note A4, eighth note G4. Measure 41: Quarter note B4, quarter note A4, quarter note G4. Measure 42: Quarter note F#4, quarter note E4, quarter note D4. Measure 43: Quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Violin (Vln.):** Rests in all four measures.
- Violins (Vlns.):** Measure 40: Quarter note G4, eighth note A4, quarter note B4. Measure 41: Quarter note A4, eighth note G4, quarter note F#4. Measure 42: Quarter note E4, eighth note D4, quarter note C4. Measure 43: Quarter note B3, eighth note A3, quarter note G3.
- Viola (Vla.):** Rests in all four measures.
- Violas (Vlas.):** Rests in all four measures.
- Violoncello (Vc.):** Measure 40: Quarter note G3, quarter note F#3, quarter note E3. Measure 41: Quarter note D3, quarter note C3, quarter note B2. Measure 42: Quarter note A2, quarter note G2, quarter note F#2. Measure 43: Quarter note E2, quarter note D2, quarter note C2.
- Violoncellos (Vcs.):** Measure 40: Quarter note G3, quarter note F#3, quarter note E3. Measure 41: Quarter note D3, quarter note C3, quarter note B2. Measure 42: Quarter note A2, quarter note G2, quarter note F#2. Measure 43: Quarter note E2, quarter note D2, quarter note C2.
- Contrabass (Cbs.):** Measure 40: Quarter note G3, quarter note F#3, quarter note E3. Measure 41: Quarter note D3, quarter note C3, quarter note B2. Measure 42: Quarter note A2, quarter note G2, quarter note F#2. Measure 43: Quarter note E2, quarter note D2, quarter note C2.

44

Fl.

Cl. in B $\flat$

Vocal

Vln.

Vlns.

Vla.

Vlas.

Vc.

Vcs.

Cbs.

44

45

46

47

48

Fl.

Cl. in B $\flat$

Vocal

Vln.

Vlns.

Vla.

Vlas.

Vc.

Vcs.

Cbs.

This musical score page contains measures 48 through 51. The instruments are arranged in a standard orchestral layout. Measures 48 and 49 are marked with a common time signature of 8. Measures 50 and 51 are marked with a key signature change to one sharp (F#). The Flute (Fl.), Clarinet in B-flat (Cl. in B $\flat$), and Vocal parts are mostly silent, indicated by whole rests. The Violin (Vln.) part is also silent. The Violins (Vlns.) part plays a melodic line starting in measure 48 and continuing through measure 51. The Viola (Vla.) part plays a melodic line starting in measure 48 and continuing through measure 51. The Violas (Vlas.) part plays a melodic line starting in measure 48 and continuing through measure 51. The Violoncello (Vc.) part is silent. The Violoncellos (Vcs.) part plays a melodic line starting in measure 48 and continuing through measure 51. The Contrabass (Cbs.) part is silent.

52

Fl.

Cl. in Bb

Vocal

Vln.

Vlns.

Vla.

Vlas.

Vc.

Vcs.

Cbs.

The musical score for measures 52-55 is written for a large ensemble. The key signature is one sharp (F#). The vocal part begins in measure 52 with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The woodwinds (Flute and Clarinet in Bb) are mostly resting. The strings (Violins, Viola, Violas, Violoncello, Violoncellos, and Contrabass) provide a harmonic foundation with various rhythmic patterns and sustained notes.

56

Fl.

Cl. in B $\flat$

Vocal

Vln.

Vlns.

Vla.

Vlas.

Vc.

Vcs.

Cbs.

This musical score page contains measures 56 through 59. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 56 and 57 are whole rests. In measure 58, it plays a half note B4. In measure 59, it plays a half note C5, tied to the next measure.
- Clarinet in B-flat (Cl. in B $\flat$):** Measures 56 and 57 are whole rests. In measure 58, it plays a whole note B3. In measure 59, it plays a whole rest.
- Vocal:** Measure 56 has a vocal line starting on G3 with a fermata. Measures 57, 58, and 59 are whole rests.
- Violin (Vln.):** Measures 56 and 57 are whole rests. Measures 58 and 59 are whole rests.
- Violins (Vlns.):** Measure 56 has a half note B3 tied to measure 57. Measures 58 and 59 have a half note B3.
- Viola (Vla.):** Measures 56 and 57 have a half note B3 tied to measure 58. Measures 58 and 59 have a half note B3.
- Violas (Vlas.):** Measures 56 and 57 have a half note B3 tied to measure 58. Measures 58 and 59 have a half note B3.
- Violoncello (Vc.):** Measures 56 and 57 are whole rests. Measures 58 and 59 have a half note B3.
- Cellos (Vcs.):** Measures 56 and 57 have a half note B3 tied to measure 58. Measures 58 and 59 have a half note B3.
- Contrabass (Cbs.):** Measures 56 and 57 have a half note B3 tied to measure 58. Measures 58 and 59 have a half note B3.

60

Fl.

Cl. in Bb

Vocal

Vln.

Vlns.

Vla.

Vlas.

Vc.

Vcs.

Cbs.

This musical score page contains measures 60 through 65. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 60-61 have melodic lines with eighth and sixteenth notes. Measures 62-65 are rests.
- Clarinet in Bb (Cl. in Bb):** All measures (60-65) are rests.
- Vocal:** All measures (60-65) are rests.
- Violin (Vln.):** All measures (60-65) are rests.
- Violins (Vlns.):** Measures 60-61 have eighth notes. Measures 62-65 have a melodic line with eighth and sixteenth notes.
- Viola (Vla.):** Measures 60-61 have eighth notes. Measures 62-65 are rests.
- Violas (Vlas.):** Measures 60-61 have eighth notes. Measures 62-65 have a melodic line with eighth and sixteenth notes.
- Violoncello (Vc.):** Measures 60-61 have eighth notes. Measures 62-65 have a melodic line with eighth and sixteenth notes.
- Violoncellos (Vcs.):** Measures 60-61 have eighth notes. Measures 62-65 have a melodic line with eighth and sixteenth notes.
- Contrabass (Cbs.):** Measures 60-61 are rests. Measures 62-65 have a melodic line with eighth and sixteenth notes.

66

Fl.

Cl. in Bb

Vocal

Vln.

Vlns.

Vla.

Vlas.

Vc.

Vcs.

Cbs.

This musical score page contains measures 66 through 71. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 66 has a half note Bb and a quarter rest. Measures 67-71 are whole rests.
- Clarinet in Bb (Cl. in Bb):** Measure 66 is a whole rest. Measures 67-71 contain a rhythmic pattern of eighth and quarter notes: Bb2, Bb2, Bb2, A2, G2, F2, E2, D2.
- Vocal:** Measure 66 is a whole rest. Measures 67-71 contain a melodic line: Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).
- Violin (Vln.):** Measures 66-71 are whole rests.
- Violins (Vlns.):** Measure 66 has a half note Bb. Measures 67-71 are whole rests.
- Viola (Vla.):** Measures 66-71 are whole rests.
- Violas (Vlas.):** Measure 66 has a half note Bb. Measures 67-71 are whole rests.
- Violoncello (Vc.):** Measure 66 has a half note Bb. Measures 67-71 contain a rhythmic pattern of eighth and quarter notes: Bb2, Bb2, Bb2, A2, G2, F2, E2, D2.
- Violoncellos (Vcs.):** Measure 66 has a half note Bb. Measures 67-71 are whole rests.
- Contrabass (Cbs.):** Measure 66 has a half note Bb. Measures 67-71 are whole rests.

72

Fl.

Cl. in Bb

Vocal

Vln.

Vlns.

Vla.

Vlas.

Vc.

Vcs.

Cbs.

77

Fl.

Cl. in B $\flat$

Vocal

Vln.

Vlns.

Vla.

Vlas.

Vc.

Vcs.

Cbs.

The musical score for measures 77-82 is as follows:

- Flute (Fl.):** Measures 77-81: whole rests. Measure 82: quarter rest, quarter rest, eighth note G4.
- Clarinet in B-flat (Cl. in B $\flat$):** Measure 77: quarter rest, eighth note A4, eighth note G4. Measure 78: quarter rest, eighth note F#4, eighth note E4. Measure 79: quarter rest, eighth note D4, eighth note C4. Measure 80: quarter rest, eighth note B3, eighth note A3. Measure 81: quarter rest, eighth note G3, eighth note F3. Measure 82: whole rest.
- Vocal:** Measure 77: half note G4 with a fermata. Measure 78: quarter note F#4, quarter note E4. Measure 79: quarter note D4, quarter note C4. Measure 80: quarter note B3, quarter note A3. Measure 81: quarter note G3, quarter note F3. Measure 82: whole rest.
- Violin (Vln.):** Measures 77-81: whole rests. Measure 82: quarter note G4, quarter note F#4.
- Violins (Vlns.):** Measures 77-81: whole rests. Measure 82: quarter note G4, quarter note F#4.
- Viola (Vla.):** Measures 77-81: whole rests. Measure 82: whole rest.
- Violas (Vlas.):** Measures 77-81: whole rests. Measure 82: whole rest.
- Violoncello (Vc.):** Measure 77: quarter note G2, quarter rest. Measure 78: quarter note F#2, quarter note E2. Measure 79: quarter note D2, quarter note C2. Measure 80: quarter note B1, quarter note A1. Measure 81: quarter note G1, quarter note F1. Measure 82: quarter note E1, quarter note D1.
- Violoncellos (Vcs.):** Measures 77-81: whole rests. Measure 82: quarter note G2, quarter note F#2.
- Contrabass (Cbs.):** Measures 77-81: whole rests. Measure 82: quarter note G2, quarter note F#2.

83

Fl.

Cl. in Bb

Vocal

Vln.

Vlns.

Vla.

Vlas.

Vc.

Vcs.

Cbs.

This musical score page contains measures 83 through 87. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 83-87. The melody starts on a half note G4, followed by eighth notes A4, B4, and C5 in measures 83-84. In measure 85, there is a quarter rest followed by a quarter note D5. Measures 86-87 continue with eighth notes E5, F5, and G5.
- Clarinet in Bb (Cl. in Bb):** Measures 83-87. The part consists of whole rests in every measure.
- Vocal:** Measures 83-87. The part consists of whole rests in every measure.
- Violin (Vln.):** Measures 83-87. The part consists of whole rests in every measure.
- Violins (Vlns.):** Measures 83-87. The part consists of eighth notes G3, A3, B3, and C4 in measures 83-84, followed by eighth notes D4, E4, and F4 in measures 85-87.
- Viola (Vla.):** Measures 83-87. The part consists of whole rests in every measure.
- Violas (Vlas.):** Measures 83-87. The part consists of whole rests in every measure.
- Violoncello (Vc.):** Measures 83-87. The part consists of eighth notes G2, A2, B2, and C3 in measures 83-84, followed by eighth notes D3, E3, and F3 in measures 85-87.
- Violoncellos (Vcs.):** Measures 83-87. The part consists of eighth notes G2, A2, B2, and C3 in measures 83-84, followed by eighth notes D3, E3, and F3 in measures 85-87.
- Contrabass (Cbs.):** Measures 83-87. The part consists of eighth notes G2, A2, B2, and C3 in measures 83-84, followed by eighth notes D3, E3, and F3 in measures 85-87.

88

Fl.

Cl. in B $\flat$

Vocal

Vln.

Vlns.

Vla.

Vlas.

Vc.

Vcs.

Cbs.

89

90

91

92

93

94

Fl.

Cl. in Bb

Vocal

Vln.

Vlns.

Vla.

Vlas.

Vc.

Vcs.

Cbs.

The musical score for measures 94-100 is written for a large ensemble. The key signature is one flat (Bb). The Flute part (Fl.) begins in measure 94 with a treble clef and a key signature change to one flat. It features a melodic line with eighth and quarter notes. The Clarinet in Bb (Cl. in Bb) part is mostly rests. The Vocal part has a melodic line starting in measure 99. The Violin part (Vln.) has a melodic line with eighth and quarter notes. The Violins part (Vlns.) has a melodic line with eighth and quarter notes. The Viola part (Vla.) has a melodic line with eighth and quarter notes. The Violas part (Vlas.) has a melodic line with eighth and quarter notes. The Violoncello part (Vc.) has a melodic line with eighth and quarter notes. The Violoncellos part (Vcs.) has a melodic line with eighth and quarter notes. The Contrabass part (Cbs.) has a melodic line with eighth and quarter notes.

101

Fl.

Cl. in Bb

Vocal

Vln.

Vlns.

Vla.

Vlas.

Vc.

Vcs.

Cbs.

Detailed description of the musical score: The score is for measures 101 through 106. The key signature is one flat (Bb). The Flute (Fl.) and Violin (Vln.) parts are mostly silent, indicated by whole rests. The Clarinet in Bb (Cl. in Bb) plays a melodic line: Bb4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The Vocal part begins with a fermata in measure 101, followed by a '8' below the staff. The melody is: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half), C4 (half). The Violin (Vln.) and Violins (Vlns.) parts are silent. The Viola (Vla.) part is silent until measure 105, where it plays: Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (half), D3 (half). The Violas (Vlas.) part is silent. The Violoncello (Vc.) part plays a melodic line: Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half), C3 (half). The Violoncellos (Vcs.) and Contrabass (Cbs.) parts are silent.

107

Fl.

Cl. in Bb

Vocal

Vln.

Vlins.

Vla.

Vlas.

Vc.

Vcs.

Cbs.

111

Fl.

Cl. in Bb

Vocal

Vln.

Vlns.

Vla.

Vlas.

Vc.

Vcs.

Cbs.

This musical score page contains measures 111 through 115. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 111-115. Melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 113.
- Clarinet in Bb (Cl. in Bb):** Measures 111-115. Rested throughout.
- Vocal:** Measures 111-115. Rested throughout.
- Violin (Vln.):** Measures 111-115. Rested throughout.
- Violins (Vlns.):** Measures 111-115. Melodic line with eighth and sixteenth notes.
- Viola (Vla.):** Measures 111-115. Melodic line with eighth and sixteenth notes.
- Violas (Vlas.):** Measures 111-115. Melodic line with eighth and sixteenth notes.
- Violoncello (Vc.):** Measures 111-115. Melodic line with eighth and sixteenth notes.
- Violoncellos (Vcs.):** Measures 111-115. Melodic line with eighth and sixteenth notes.
- Contra Bass (Cbs.):** Measures 111-115. Melodic line with eighth and sixteenth notes.

116

Fl.

Cl. in Bb

Vocal

Vln.

Vlns.

Vla.

Vlas.

Vc.

Vcs.

Cbs.

The musical score for measures 116-121 is presented below. The key signature is one flat (Bb) and the time signature is 4/4. The instruments are Flute (Fl.), Clarinet in Bb (Cl. in Bb), Vocal, Violin (Vln.), Violins (Vlns.), Viola (Vla.), Violoncello (Vlas.), Violoncello (Vc.), Violoncello (Vcs.), and Contrabass (Cbs.).

Measure 116: Flute plays a half note Bb, a quarter note A, a quarter note G, and a half note F. Clarinet in Bb is silent. Vocal is silent. Violin is silent. Violins play a half note Bb, a quarter note A, and a half note G. Viola is silent. Violoncello plays a half note Bb, a quarter note A, and a half note G. Violoncello plays a half note Bb, a quarter note A, and a half note G. Contrabass plays a half note Bb, a quarter note A, and a half note G.

Measure 117: Flute plays a half note F, a quarter note E, a quarter note D, and a half note C. Clarinet in Bb is silent. Vocal is silent. Violin is silent. Violins play a half note Bb, a quarter note A, and a half note G. Viola is silent. Violoncello plays a half note Bb, a quarter note A, and a half note G. Violoncello plays a half note Bb, a quarter note A, and a half note G. Contrabass plays a half note Bb, a quarter note A, and a half note G.

Measure 118: Flute plays a half note C, a quarter note Bb, a quarter note A, and a half note G. Clarinet in Bb is silent. Vocal is silent. Violin is silent. Violins play a half note Bb, a quarter note A, and a half note G. Viola is silent. Violoncello plays a half note Bb, a quarter note A, and a half note G. Violoncello plays a half note Bb, a quarter note A, and a half note G. Contrabass plays a half note Bb, a quarter note A, and a half note G.

Measure 119: Flute plays a half note G, a quarter rest, and a half note F. Clarinet in Bb is silent. Vocal is silent. Violin is silent. Violins play a half note Bb, a quarter note A, and a half note G. Viola is silent. Violoncello plays a half note Bb, a quarter note A, and a half note G. Violoncello plays a half note Bb, a quarter note A, and a half note G. Contrabass plays a half note Bb, a quarter note A, and a half note G.

Measure 120: Flute is silent. Clarinet in Bb is silent. Vocal is silent. Violin is silent. Violins play a half note Bb, a quarter note A, and a half note G. Viola is silent. Violoncello plays a half note Bb, a quarter note A, and a half note G. Violoncello plays a half note Bb, a quarter note A, and a half note G. Contrabass plays a half note Bb, a quarter note A, and a half note G.

Measure 121: Flute is silent. Clarinet in Bb is silent. Vocal is silent. Violin is silent. Violins play a half note Bb, a quarter note A, and a half note G. Viola is silent. Violoncello plays a half note Bb, a quarter note A, and a half note G. Violoncello plays a half note Bb, a quarter note A, and a half note G. Contrabass plays a half note Bb, a quarter note A, and a half note G.

122

Fl.

Cl. in Bb

Vocal

Vln.

Vlns.

Vla.

Vlas.

Vc.

Vcs.

Cbs.

The musical score for measures 122-126 is as follows:

- Fl.**: Rests in all measures.
- Cl. in Bb**: Measure 122: quarter rest, eighth note G4, eighth note A4. Measure 123: quarter rest, quarter note Bb4. Measure 124: quarter rest, eighth note G4, eighth note A4. Measure 125: half note Bb4. Measure 126: quarter note G4, eighth note A4, quarter rest.
- Vocal**: Measure 122: half note G4 with fermata. Measure 123: quarter note F4, quarter note G4, quarter note A4. Measure 124: quarter note Bb4, quarter note A4, quarter note G4. Measure 125: quarter note F4, quarter note G4, quarter note A4. Measure 126: quarter note Bb4, quarter note A4, quarter note G4.
- Vln.**: Rests in all measures.
- Vlns.**: Rests in all measures.
- Vla.**: Measure 122: Rest. Measure 123: Rest. Measure 124: Rest. Measure 125: quarter note Bb2, quarter note Bb2. Measure 126: quarter note Bb2, quarter note Bb2.
- Vlas.**: Rests in all measures.
- Vc.**: Rests in all measures.
- Vcs.**: Measure 122: half note Bb2. Measure 123: quarter note Bb2, quarter note Bb2. Measure 124: half note Bb2. Measure 125: half note Bb2. Measure 126: half note Bb2.
- Cbs.**: Measure 122: quarter note Bb2, quarter rest. Measure 123: quarter note Bb2, quarter note Bb2. Measure 124: quarter note Bb2, quarter rest. Measure 125: quarter note Bb2, quarter rest. Measure 126: quarter note Bb2, quarter rest.

127

Fl.

Cl. in Bb

Vocal

Vln.

Vlns.

Vla.

Vlas.

Vc.

Vcs.

Cbs.

131

Fl.

Cl. in B $\flat$

Vocal

Vln.

Vlns.

Vla.

Vlas.

Vc.

Vcs.

Cbs.

The musical score for measures 131-134 is as follows:

- Measure 131:** Flute, Clarinet in B $\flat$, and Vocal parts have whole rests. Violin, Violins, Viola, Violas, Violoncello, Violoncellos, and Contrabass parts have whole rests.
- Measure 132:** Violin, Violins, Viola, Violas, Violoncello, Violoncellos, and Contrabass parts have half notes. The Vocal part has a whole rest.
- Measure 133:** Violin, Violins, Viola, Violas, Violoncello, Violoncellos, and Contrabass parts have half notes. The Vocal part has a whole rest.
- Measure 134:** Violin, Violins, Viola, Violas, Violoncello, Violoncellos, and Contrabass parts have half notes. The Vocal part has a whole rest.

135

Fl.

Cl. in B $\flat$

Vocal

Vln.

Vlns.

Vla.

Vlas.

Vc.

Vcs.

Cbs.

The musical score for measures 135-139 is as follows:

- Fl.**: Rests in all five measures.
- Cl. in B $\flat$** : Rests in all five measures.
- Vocal**: Rests in all five measures.
- Vln.**: Measure 135: quarter note G4, eighth note A4, eighth note B4. Measure 136: quarter note B4, quarter note C5. Measure 137: quarter note B4, quarter note A4. Measure 138: quarter note G4, quarter note F4. Measure 139: quarter note E4, quarter note D4.
- Vlns.**: Measure 135: quarter note G4, eighth note A4, eighth note B4. Measure 136: quarter note B4, quarter note C5. Measure 137: quarter note B4, quarter note A4. Measure 138: quarter note G4, quarter note F4. Measure 139: quarter note E4, quarter note D4.
- Vla.**: Measure 135: quarter note G4, quarter note A4. Measure 136: quarter note B4, quarter note C5. Measure 137: quarter note B4, quarter note A4. Measure 138: quarter note G4, quarter note F4. Measure 139: quarter note E4, quarter note D4.
- Vlas.**: Measure 135: quarter note G4, quarter note A4. Measure 136: quarter note B4, quarter note C5. Measure 137: quarter note B4, quarter note A4. Measure 138: quarter note G4, quarter note F4. Measure 139: quarter note E4, quarter note D4.
- Vc.**: Measure 135: quarter note G4. Measure 136: quarter note B4, quarter note C5. Measure 137: quarter note B4, quarter note A4. Measure 138: quarter note G4, quarter note F4. Measure 139: quarter note E4, quarter note D4.
- Vcs.**: Measure 135: quarter note G4. Measure 136: quarter note B4, quarter note C5. Measure 137: quarter note B4, quarter note A4. Measure 138: quarter note G4, quarter note F4. Measure 139: quarter note E4, quarter note D4.
- Cbs.**: Measure 135: quarter note G4. Measure 136: quarter note B4, quarter note C5. Measure 137: quarter note B4, quarter note A4. Measure 138: quarter note G4, quarter note F4. Measure 139: quarter note E4, quarter note D4.

140

Fl.

Cl. in B $\flat$

Vocal

Vln.

Vlns.

Vla.

Vlas.

Vc.

Vcs.

Cbs.

The musical score for measures 140-149 is as follows:

- Flute (Fl.):** Measures 140-149 are entirely rests.
- Clarinet in B-flat (Cl. in B $\flat$):** Measures 140-149 are entirely rests.
- Vocal:** Measures 140-149 are entirely rests. An octave sign (8) is present below the staff in measure 140.
- Violin (Vln.):** Measures 140-149 contain eighth and quarter notes with various articulations and slurs.
- Violins (Vlns.):** Measures 140-149 contain eighth and quarter notes with various articulations and slurs.
- Viola (Vla.):** Measures 140-149 contain half and quarter notes with various articulations and slurs.
- Violas (Vlas.):** Measures 140-149 contain eighth and quarter notes with various articulations and slurs.
- Violoncello (Vc.):** Measures 140-149 contain eighth and quarter notes with various articulations and slurs.
- Violoncellos (Vcs.):** Measures 140-149 contain eighth and quarter notes with various articulations and slurs.
- Contrabass (Cbs.):** Measures 140-149 contain eighth and quarter notes with various articulations and slurs.

149

Fl.

Cl. in B $\flat$

Vocal

Vln.

Vlns.

Vla.

Vlas.

Vc.

Vcs.

Cbs.

8