

Lammas - Transformation

Cross-Quarter Suite Part 4

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$\text{♩} = 114$

Chords

Vocal Line

Violin

Violins 1

Violins 2

Violas

Violoncello

Violoncellos

Contrabasses

7

Chords

Vocal

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Vcs.

Cbs.

This musical score page contains measures 7 through 12. The parts are arranged vertically: Chords, Vocal, Vln. (Violin), Vlns. 1 (Violins 1), Vlns. 2 (Violins 2), Vlas. (Viola), Vc. (Violoncello), Vcs. (Violoncello), and Cbs. (Cello). The Chords part is in treble clef with a key signature of one sharp (F#) and a common time signature of 8. The Vocal part is in treble clef with a common time signature of 8. The Vln. part is in treble clef. The Vlns. 1 and Vlns. 2 parts are in treble clef with a key signature of one sharp (F#) and a common time signature of 8. The Vlas. part is in alto clef with a common time signature of 8. The Vc. part is in bass clef. The Vcs. part is in bass clef. The Cbs. part is in bass clef. The measures contain various musical notations including whole notes, half notes, quarter notes, eighth notes, and rests, with some notes beamed together and some measures containing multiple notes.

13

Chords

Vocal

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Vcs.

Cbs.

Detailed description: This musical score page contains measures 13 through 17. The Chords staff shows a sequence of chords: a triad of G4, B4, and D5 (marked with an 8), followed by a triad of A4, C5, and E5, then a triad of B4, D5, and F#5, and finally a triad of G4, B4, and D5. The Vocal staff has rests for measures 13-16 and then a half note G4 in measure 17. The Violin (Vln.) staff has rests for all measures. Violins 1 and 2 (Vlns. 1 & 2) play a half note G4 in measure 13, a half note A4 in measure 14, a half note B4 in measure 15, a half note C5 in measure 16, and a quarter note G4 in measure 17. The Viola (Vlas.) staff has rests for measures 13-14, a half note B4 in measure 15, a half note C5 in measure 16, and a quarter note G4 in measure 17. The Violoncello (Vc.) staff has a half note G4 in measure 13, a half note A4 in measure 14, a half note B4 in measure 15, a half note C5 in measure 16, and a quarter note G4 in measure 17. The Violoncello (Vcs.) staff has rests for measures 13-14, a half note B4 in measure 15, a half note C5 in measure 16, and a quarter note G4 in measure 17. The Contrabass (Cbs.) staff has rests for measures 13-14, a half note B4 in measure 15, a half note C5 in measure 16, and a quarter note G4 in measure 17.

18

Chords

Vocal

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vc.

Vcs.

Cbs.

The musical score for measures 18-23 is as follows:

- Chords:** Whole rests in all six measures.
- Vocal:** G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Vln.:** Whole rests in all six measures.
- Vlins. 1:** G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Vlins. 2:** G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Vlas.:** G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Vc.:** Whole rests in all six measures.
- Vcs.:** G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Cbs.:** G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

24

Chords

Vocal

Vln.

Vlms. 1

Vlms. 2

Vlas.

Vc.

Vcs.

Cbs.

This musical score page contains measures 24 through 28. The parts are arranged vertically: Chords, Vocal, Vln., Vlms. 1, Vlms. 2, Vlas., Vc., Vcs., and Cbs. The Chords part consists of whole rests. The Vocal part features a melodic line with eighth and quarter notes. The Vln. part has a whole rest. Vlms. 1 and 2 play a rhythmic eighth-note pattern. Vlas. plays a similar eighth-note pattern in bass clef. Vc. has a whole rest. Vcs. plays a bass line with dotted and eighth notes. Cbs. plays a simple bass line with dotted and eighth notes.

29

Chords

Vocal

Vln.

Vlms. 1

Vlms. 2

Vlas.

Vc.

Vcs.

Cbs.

The musical score for measures 29-35 is as follows:

- Chords:** Measure 29: whole rest. Measure 30: whole rest. Measure 31: half note chord (F4, A4, C5). Measure 32: half note chord (F4, A4, C5). Measure 33: half note chord (F4, A4, C5). Measure 34: half note chord (F4, A4, C5). Measure 35: half note chord (F4, A4, C5).
- Vocal:** Measures 29-35: whole rests.
- Vln.:** Measure 29: whole rest. Measure 30: quarter note G4, eighth note A4, quarter note B4. Measure 31: quarter note A4, eighth note G4, quarter note F4, eighth note E4. Measure 32: quarter note D4, eighth note C4, quarter note B3, eighth note A3. Measure 33: quarter note G3, eighth note F3, quarter note E3, eighth note D3. Measure 34: quarter note C3, eighth note B2, quarter note A2, eighth note G2. Measure 35: quarter note F2, eighth note E2, quarter note D2, eighth note C2.
- Vlms. 1:** Measure 29: whole rest. Measure 30: quarter note G4, eighth note A4, quarter note B4. Measure 31: quarter note A4, eighth note G4, quarter note F4, eighth note E4. Measure 32: quarter note D4, eighth note C4, quarter note B3, eighth note A3. Measure 33: quarter note G3, eighth note F3, quarter note E3, eighth note D3. Measure 34: quarter note C3, eighth note B2, quarter note A2, eighth note G2. Measure 35: quarter note F2, eighth note E2, quarter note D2, eighth note C2.
- Vlms. 2:** Measure 29: whole rest. Measure 30: quarter note G4, eighth note A4, quarter note B4. Measure 31: quarter note A4, eighth note G4, quarter note F4, eighth note E4. Measure 32: quarter note D4, eighth note C4, quarter note B3, eighth note A3. Measure 33: quarter note G3, eighth note F3, quarter note E3, eighth note D3. Measure 34: quarter note C3, eighth note B2, quarter note A2, eighth note G2. Measure 35: quarter note F2, eighth note E2, quarter note D2, eighth note C2.
- Vlas.:** Measure 29: whole rest. Measure 30: quarter note G4, eighth note A4, quarter note B4. Measure 31: quarter note A4, eighth note G4, quarter note F4, eighth note E4. Measure 32: quarter note D4, eighth note C4, quarter note B3, eighth note A3. Measure 33: quarter note G3, eighth note F3, quarter note E3, eighth note D3. Measure 34: quarter note C3, eighth note B2, quarter note A2, eighth note G2. Measure 35: quarter note F2, eighth note E2, quarter note D2, eighth note C2.
- Vc.:** Measures 29-35: whole rests.
- Vcs.:** Measure 29: whole rest. Measure 30: quarter note G4, eighth note A4, quarter note B4. Measure 31: quarter note A4, eighth note G4, quarter note F4, eighth note E4. Measure 32: quarter note D4, eighth note C4, quarter note B3, eighth note A3. Measure 33: quarter note G3, eighth note F3, quarter note E3, eighth note D3. Measure 34: quarter note C3, eighth note B2, quarter note A2, eighth note G2. Measure 35: quarter note F2, eighth note E2, quarter note D2, eighth note C2.
- Cbs.:** Measure 29: whole rest. Measure 30: quarter note G4, eighth note A4, quarter note B4. Measure 31: quarter note A4, eighth note G4, quarter note F4, eighth note E4. Measure 32: quarter note D4, eighth note C4, quarter note B3, eighth note A3. Measure 33: quarter note G3, eighth note F3, quarter note E3, eighth note D3. Measure 34: quarter note C3, eighth note B2, quarter note A2, eighth note G2. Measure 35: quarter note F2, eighth note E2, quarter note D2, eighth note C2.

36

Chords

Vocal

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Vcs.

Cbs.

This musical score page contains measures 36 through 42. The parts are arranged vertically: Chords, Vocal, Vln., Vlns. 1, Vlns. 2, Vlas., Vc., Vcs., and Cbs. The Chords part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Vocal part is in treble clef. The Vln. part is in treble clef. The Vlns. 1 and Vlns. 2 parts are in treble clef. The Vlas. part is in bass clef. The Vc. part is in bass clef. The Vcs. part is in bass clef. The Cbs. part is in bass clef. The score includes various musical notations such as notes, rests, and accidentals.

43

Chords

Vocal

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Vcs.

Cbs.

Measure 43: Chords (F#m, Dm, F#m, Dm, F#m, Dm), Vocal (rest), Vln. (quarter notes), Vlns. 1 (quarter notes), Vlns. 2 (quarter notes), Vlas. (quarter notes), Vc. (rest), Vcs. (quarter notes), Cbs. (quarter notes).

Measure 44: Chords (F#m, Dm, F#m, Dm, F#m, Dm), Vocal (quarter notes), Vln. (quarter notes), Vlns. 1 (quarter notes), Vlns. 2 (quarter notes), Vlas. (quarter notes), Vc. (rest), Vcs. (quarter notes), Cbs. (quarter notes).

Measure 45: Chords (F#m, Dm, F#m, Dm, F#m, Dm), Vocal (quarter notes), Vln. (quarter notes), Vlns. 1 (quarter notes), Vlns. 2 (quarter notes), Vlas. (quarter notes), Vc. (rest), Vcs. (quarter notes), Cbs. (quarter notes).

Measure 46: Chords (F#m, Dm, F#m, Dm, F#m, Dm), Vocal (quarter notes), Vln. (quarter notes), Vlns. 1 (quarter notes), Vlns. 2 (quarter notes), Vlas. (quarter notes), Vc. (rest), Vcs. (quarter notes), Cbs. (quarter notes).

Measure 47: Chords (F#m, Dm, F#m, Dm, F#m, Dm), Vocal (quarter notes), Vln. (quarter notes), Vlns. 1 (quarter notes), Vlns. 2 (quarter notes), Vlas. (quarter notes), Vc. (rest), Vcs. (quarter notes), Cbs. (quarter notes).

Measure 48: Chords (F#m, Dm, F#m, Dm, F#m, Dm), Vocal (quarter notes), Vln. (quarter notes), Vlns. 1 (quarter notes), Vlns. 2 (quarter notes), Vlas. (quarter notes), Vc. (rest), Vcs. (quarter notes), Cbs. (quarter notes).

49

Chords

Vocal

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Vcs.

Cbs.

55

Chords

Vocal

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Vcs.

Cbs.

The musical score for page 10, measures 55-59, is presented below. The score includes parts for Chords, Vocal, Vln., Vlns. 1, Vlns. 2, Vlas., Vc., Vcs., and Cbs. The Chords part shows five measures of chords. The Vocal part shows a melody line. The Vln. part shows a whole note rest. The Vlns. 1 and 2 parts show a melody line. The Vlas. part shows a melody line. The Vc. part shows a whole note rest. The Vcs. part shows a melody line. The Cbs. part shows a melody line.

60

Chords

Vocal

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Vcs.

Cbs.

1

1

1

1

1

1

1

1

66

Chords

Vocal

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Vcs.

Cbs.

This musical score page contains measures 66 through 71. The parts are arranged vertically: Chords, Vocal, Vln. (Violin), Vlns. 1 (Violins I), Vlns. 2 (Violins II), Vlas. (Viola), Vc. (Violoncello), Vcs. (Violoncellos), and Cbs. (Contrabass). The Chords part is in treble clef with a key signature of one sharp (F#) and a common time signature. The Vocal, Vln., and Vcs. parts are in treble clef. The Vlns. 1, Vlns. 2, Vlas., and Cbs. parts are in bass clef. The Vc. part is in bass clef. The Vln. part has a key signature of one sharp (F#) and a common time signature. The Vlns. 1, Vlns. 2, Vlas., and Cbs. parts have a key signature of one sharp (F#) and a common time signature. The Vc. part has a key signature of one sharp (F#) and a common time signature. The Vcs. part has a key signature of one sharp (F#) and a common time signature. The Cbs. part has a key signature of one sharp (F#) and a common time signature. The Chords part has a key signature of one sharp (F#) and a common time signature. The Vocal part has a key signature of one sharp (F#) and a common time signature. The Vln. part has a key signature of one sharp (F#) and a common time signature. The Vlns. 1, Vlns. 2, Vlas., and Cbs. parts have a key signature of one sharp (F#) and a common time signature. The Vc. part has a key signature of one sharp (F#) and a common time signature. The Vcs. part has a key signature of one sharp (F#) and a common time signature. The Cbs. part has a key signature of one sharp (F#) and a common time signature.

72

Chords

Vocal

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Vcs.

Cbs.

78

Chords

Vocal

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Vcs.

Cbs.

The musical score for measures 78-83 is as follows:

- Chords:** Measure 78 has a complex chord with multiple voices. Measures 79-83 have whole rests.
- Vocal:** Measure 78 has a whole rest. Measures 79-83 have a melodic line: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (half).
- Vln.:** Measure 78 has a whole rest. Measures 79-83 have whole rests.
- Vlns. 1:** Measure 78 has a half note G4 with a slur. Measure 79 has a quarter rest. Measures 80-83 have eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Vlns. 2:** Measure 78 has a half note G4 with a slur. Measure 79 has a quarter rest. Measures 80-83 have eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Vlas.:** Measure 78 has a half note G4 with a slur. Measure 79 has a quarter rest. Measures 80-83 have eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Vc.:** Measure 78 has a half note G4. Measures 79-83 have whole rests.
- Vcs.:** Measure 78 has a whole rest. Measures 79-83 have eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Cbs.:** Measure 78 has a half note G4 with a slur. Measure 79 has a quarter rest. Measures 80-83 have eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

84

Chords

Vocal

Vln.

Vlins. 1

Vlins. 2

Vlas.

Vc.

Vcs.

Cbs.

The musical score for measures 84-88 is as follows:

- Chords:** Whole rests in all five measures.
- Vocal:** Melody starting on a dotted half note (G4), followed by quarter notes (A4, B4, C5, B4, A4), a dotted half note (G4), and a quarter note (F#4) in the fifth measure.
- Vln.:** Whole rests in all five measures.
- Vlins. 1:** Eighth notes (G4, A4, B4, C5, B4, A4, G4) in measures 84-88.
- Vlins. 2:** Eighth notes (G4, A4, B4, C5, B4, A4, G4) in measures 84-88.
- Vlas.:** Eighth notes (G4, A4, B4, C5, B4, A4, G4) in measures 84-88.
- Vc.:** Whole rests in all five measures.
- Vcs.:** Eighth notes (G4, A4, B4, C5, B4, A4, G4) in measures 84-88.
- Cbs.:** Whole notes (G4) in all five measures.

89

Chords

Vocal

Vln.

Vlms. 1

Vlms. 2

Vlas.

Vc.

Vcs.

Cbs.

[illegible]

102

Chords

Vocal

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Vcs.

Cbs.

8

8

8

8

8

8

8

8

8

108

Chords

Vocal

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Vcs.

Cbs.

The musical score is written for measures 108 through 112. The time signature is 3/8. The instruments and parts are as follows:

- Chords:** Treble clef. Measure 108: Chord of F major (F4, A4, C5). Measure 109: Quarter note F4. Measure 110: Chord of F major (F4, A4, C5). Measure 111: Chord of F major (F4, A4, C5). Measure 112: Chord of F major (F4, A4, C5).
- Vocal:** Treble clef. Measure 108: Rest. Measure 109: Quarter note G4, quarter note A4, quarter note B4. Measure 110: Quarter note C5, quarter note B4, quarter note A4. Measure 111: Quarter note G4, quarter note F4, quarter note E4. Measure 112: Quarter note D4, quarter note C4, quarter note B3.
- Vln.:** Treble clef. Measure 108: Rest. Measure 109: Rest. Measure 110: Rest. Measure 111: Rest. Measure 112: Rest.
- Vlns. 1:** Treble clef. Measure 108: Quarter note G4, quarter rest, quarter rest. Measure 109: Quarter note A4, quarter note B4, quarter note C5. Measure 110: Quarter note B4, quarter note A4, quarter note G4. Measure 111: Quarter note F4, quarter note E4, quarter note D4. Measure 112: Quarter note C4, quarter note B3, quarter note A3.
- Vlns. 2:** Treble clef. Measure 108: Quarter note G4, quarter rest, quarter rest. Measure 109: Quarter note A4, quarter note B4, quarter note C5. Measure 110: Quarter note B4, quarter note A4, quarter note G4. Measure 111: Quarter note F4, quarter note E4, quarter note D4. Measure 112: Quarter note C4, quarter note B3, quarter note A3.
- Vlas.:** Treble clef. Measure 108: Quarter note G4, quarter rest, quarter rest. Measure 109: Quarter note A4, quarter note B4, quarter note C5. Measure 110: Quarter note B4, quarter note A4, quarter note G4. Measure 111: Quarter note F4, quarter note E4, quarter note D4. Measure 112: Quarter note C4, quarter note B3, quarter note A3.
- Vc.:** Bass clef. Measure 108: Rest. Measure 109: Quarter note G3, quarter note F3, quarter note E3. Measure 110: Rest. Measure 111: Rest. Measure 112: Rest.
- Vcs.:** Bass clef. Measure 108: Rest. Measure 109: Quarter note G3, quarter note F3, quarter note E3. Measure 110: Quarter note D3, quarter note C3, quarter note B2. Measure 111: Quarter note A2, quarter note G2, quarter note F2. Measure 112: Quarter note E2, quarter note D2, quarter note C2.
- Cbs.:** Bass clef. Measure 108: Quarter note G3, quarter rest, quarter rest. Measure 109: Quarter note F3, quarter rest, quarter rest. Measure 110: Quarter note E3, quarter rest, quarter rest. Measure 111: Quarter note D3, quarter rest, quarter rest. Measure 112: Quarter note C3, quarter rest, quarter rest.

113

Chords

Vocal

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Vcs.

Cbs.

119

Chords

Vocal

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Vcs.

Cbs.

The musical score for page 21, measures 119-125, is presented in a multi-staff format. The Chords part is in treble clef, showing a sequence of chords. The Vocal part is in treble clef, showing a melody. The Vln. part is a whole rest. The Vlns. 1, Vlns. 2, and Vlas. parts show a melody in treble clef. The Vc. part is a whole rest. The Vcs. and Cbs. parts show a melody in bass clef.

126

132

Chords

Vocal

Vln.

Vlms. 1

Vlms. 2

Vlas.

Vc.

Vcs.

Cbs.

8

8

8

8

8

8

8

8

8

138

Chords

Vocal

Vln.

Vlms. 1

Vlms. 2

Vlas.

Vc.

Vcs.

Cbs.

The musical score for measures 138-144 is written for a large ensemble. The Chords part is in bass clef and shows a progression of chords, including a complex one in measure 140. The Vocal part is in treble clef and has a melodic line starting in measure 143. The Vln. part is in treble clef and has a melodic line starting in measure 138. The Vlms. 1 and 2 parts are in treble clef and have a melodic line starting in measure 138. The Vlas. part is in bass clef and has a melodic line starting in measure 138. The Vc. part is in bass clef and has a melodic line starting in measure 138. The Vcs. part is in bass clef and has a melodic line starting in measure 138. The Cbs. part is in bass clef and has a melodic line starting in measure 138.

145

Chords

Vocal

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Vcs.

Cbs.

151

Chords

Vocal

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Vcs.

Cbs.

159

Chords

Vocal

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Vcs.

Cbs.

8

168

Cbs.

177

Chords

Vocal

Vln.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Vcs.

Cbs.

The musical score for measures 177-186 is as follows:

- Chords:** Rests in all measures.
- Vocal:** Rests in measures 177-184. In measure 185, the vocal line has a half note G4, a half note A4, and a half note B4. Measure 186 is a whole rest.
- Vln.:** Rests in all measures.
- Vlns. 1:** Measures 177-180: quarter notes G4, A4, B4, C5. Measures 181-184: quarter notes G4, A4, B4, C5. Measures 185-186: eighth notes G4, A4, B4, C5, tied across the measure.
- Vlns. 2:** Measures 177-180: quarter notes G4, A4, B4, C5. Measures 181-184: quarter notes G4, A4, B4, C5. Measures 185-186: eighth notes G4, A4, B4, C5, tied across the measure.
- Vlas.:** Measures 177-180: quarter notes G4, A4, B4, C5. Measures 181-184: quarter notes G4, A4, B4, C5. Measures 185-186: eighth notes G4, A4, B4, C5, tied across the measure.
- Vc.:** Measures 177-180: quarter notes G4, A4, B4, C5. Measures 181-184: quarter notes G4, A4, B4, C5. Measures 185-186: eighth notes G4, A4, B4, C5, tied across the measure.
- Vcs.:** Rests in all measures.
- Cbs.:** Measures 177-180: quarter notes G4, A4, B4, C5. Measures 181-184: quarter notes G4, A4, B4, C5. Measures 185-186: eighth notes G4, A4, B4, C5, tied across the measure.