

Samhain: Ancestors Return

Cross-Quarter Suite part 1

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$\text{♩} = 80$

Soprano Recorder *p*

Alto Recorder 1 *mf*

Alto Recorder 2 *mp*

Tenor Recorder *mp*

Bass Recorder *mp*

7 8

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

14

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

21

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

29

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

37

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

Measures 37-43. Soprano (S. Rec.) has rests. Alto 1 (A. Rec. 1) has eighth notes. Alto 2 (A. Rec. 2) has half notes. Tenor (T. Rec.) and Bass (B. Rec.) have half notes. Measure 43 ends with a repeat sign.

44

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

Measures 44-50. Soprano (S. Rec.) has half notes. Alto 1 (A. Rec. 1) has eighth notes. Alto 2 (A. Rec. 2) has half notes. Tenor (T. Rec.) and Bass (B. Rec.) have half notes. Measure 50 ends with a repeat sign.

51

S. Rec.

A. Rec. 1

A. Rec. 2

T. Rec.

B. Rec.

Measures 51-54. Soprano (S. Rec.) has half notes. Alto 1 (A. Rec. 1) has eighth notes. Alto 2 (A. Rec. 2) has half notes. Tenor (T. Rec.) and Bass (B. Rec.) have half notes. Measures 53 and 54 feature long melisma lines for Soprano, Alto 1, and Bass. Measure 54 ends with a repeat sign.